

Indigenous & Community Lands & Seas

Call for Abstracts, Oral Histories, Cultural Displays and Session Proposals

Forum on Indigenous and Community Stewardship of Wild and Natural Lands and Seascapes, toward a New Conservation Vision, WILD10, 4-10 October, 2013 – Salamanca, Spain

Indigenous & Community Lands & Seas at WILD10

The Indigenous & Community Lands & Seas (ICLS) forum is designed to foster alliances between Indigenous Peoples and communities, allied organizations and nontraditional partners while promoting and facilitating intercultural, international dialogue on the advancement of a broad and inclusive vision for the future of conservation through the WILD10 process (see below). This involves a process of cooperation between many groups, including Indigenous Peoples, communities, industry, government, students, artists, activists and more. Through art, photography, narratives, presentations, roundtables and other media, ICLS will advance the dialogue on, highlight and feature Indigenous Peoples' and community-based concerns, conservation successes and initiatives. There will be opportunity for both Indigenous-Indigenous sessions, and forums for the integration of multiple stakeholders, including in other venues and strategic focus areas at WILD10. Long-term goals include increased leadership, inclusion and influence of Indigenous Peoples—and their worldviews—on wild nature conservation agendas, goals and outcomes.

The organization of this forum is facilitated and proceedings published by the Indigenous Lands & Seas program of The WILD Foundation, in cooperation with many partners around the world.

WILD10 marks the 10th World Wilderness Congress (WWC) since 1974, making the WWC the longest-running, international, public conservation project in the world. The WWC is a process of collaboration between many groups, including conservationists, scientists, governments, experts in all fields, community representatives, Indigenous Peoples, businesses, students, artists and more. WILD10 is organized by The WILD Foundation (USA) and many European and international partners, addressing the theme **Make the World a Wilder Place**.

Clearly, wild nature is under threat all over the world, and human society needs to change if we are to solve the issues in front of us. There are also good stories to share, ones that tell us who we are, and where we need to go. Your contributions are essential.

The Invitation

ICLS invites specific abstracts and/or oral histories for presentations, proposals for panels or roundtables to be convened, cultural displays and/or interest in sponsoring or coordinating meetings on related topics. The following program areas are particularly encouraged:

Cultural Landscape Protection

- Successful management or co-management and stewardship practices, including the use and application of Traditional Ecological Knowledge (TEK) and wisdom to wild and natural lands and seascapes
- Integrating traditional knowledge and values with science
- Overcoming cross-cultural barriers to protecting wild and natural lands and seascapes, Indigenous Peoples and their lifeways

- Achieving protected status for traditional territories using various policy means, including Tribal Conservation Areas, Indigenous Protected Areas, Tribal Wilderness, Indigenous and Community Conserved Areas, and others
- Achieving/maintaining control over local natural resource assets and landscapes, including in the face of extractive development pressure
- Maintaining/regaining the right to customary/traditional cultural and resource uses and/or to live off of the natural resources in or around “protected” areas, including marine areas

Indigenous Worldviews, Lifeways and Spiritual Values Connected to Place

- Narratives of Relationship to Place - Indigenous communities and the natural world, and the successful application of these toward protecting wild nature and biocultural diversity
- Song, music, art, photography, oral history and other cultural expressions
- Relationships between sacred site areas and conservation; successful ways in which Indigenous cultural, historic, and sacred sites are accounted for in protection, use and development schemes
- Evolving relationships between Indigenous Peoples and nature

Who is “Indigenous”? What is “Indigenous”? Where is “Indigenous”?

- Photography, music, narratives, research findings and other forms of expression or display relating what “indigenous” means today

Other

- Successful examples of multi-stakeholder accomplishments involving Indigenous groups in cooperation with government agencies, NGOs, industry, and other entities
- Local, national and international mapping projects that demonstrate traditional land claims and their levels of recognition and protection
- Community development successes connected to the economics of wild nature conservation

Submissions

Submissions from Indigenous authors and/or co-authors will receive priority. Unless noted, it is assumed that the abstract author(s) would be the one(s) to participate at WILD10, if accepted. Abstracts and presentations are expected in English as the common language of the WWC. If needed, it is most helpful if you can provide your own translation/interpretation. Abstracts should be 500 words or less. Files should be in Word or PDF.

Along with your abstract, please provide name and e-mail contact information, affiliations, including organizations and/or Peoples/community represented, indicate the preferred delivery format (e.g., oral presentation, panel, roundtable discussion, other), and whether you intend to submit one or more papers for consideration for publication in the compiled proceedings. Please contact us if you will be submitting an oral abstract.

Please submit by email (preferred) to shay@wild.org, or via mail to Sharon Shay Sloan, The WILD Foundation, 717 Poplar Ave., Boulder, CO, 80304, USA. Phone: +1 415.250.4910. Skype: shayrona

Last day for submissions is May 17, 2013

Visit the official WILD10 website (<http://www.WILD10.org>) for information regarding the exceptional variety of Congress program offerings (scientific, stewardship, artistic and cultural), as well as general information (registration, accommodations, pre/post trips) as it becomes available.

We hope to see you in Salamanca!